

Telephone No. 4725 (Gerrard).

SALE No. 4,814.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
ictures & Drawings

Chiefly of the Dutch and Early English Schools,

The Property of MRS. SPLATT, of Badger's Holt, Devon; the Property
of G. C. UPPLEBY, Esq., of Barrow Hall, Hull; by direction of
the Executors of the late MR. F. W. LONGMAN; the Property
of a Gentleman;

AND FROM VARIOUS OTHER SOURCES;

ALSO

A FEW RARE LANDSEER PROOF ENGRAVINGS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, JANUARY 28th, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JANUARY 28th, 1909,

At ONE o'clock precisely.

The Property of Mrs. SPLATT, of Badger's Holt,
Princetown, Devon.

ENGRAVINGS.

LOT

- 1 Three Lithographs and a print, 4
 - 2 Refreshment, by S. COUSINS, after LANDSEER, proof before letters
 - 3 Bolton Abbey, by DITTO, after DITTO, proof
 - 4 The Halt, by RYALL, after ANSDELL and FRITH, proof before letters
 - 5 The Forester's Family, by T. LANDSEER, after SIR E. LANDSEER, ditto
 - 6 "Not Caught Yet," DITTO, DITTO
 - 7 Peace and War, by T. L. ATKINSON, after DITTO, proofs, a pair
 - 8 The Highland Cottage and Weighing the Deer, a pair
-

Another Property.

- 9 The Waterloo Banquet, SALTER, proof
- 10 Morning Gossip, after W. DENDY SADLER, artist's proof, unframed

LOT

- 11 The Christening, DITTO, ditto
- 12 The Elixir of Love, after G. PINWELL, ditto
- 13 "Invocation," after LORD LEIGHTON, ditto
- 14 Glen Etive, after LUIS HURT, ditto
- 15 Nelson's Last Signal at Trafalgar, after G. DAVIDSON, ditto
- 16 "Yes," after MILLAIS, ditto
- 17 May and December and The Wife of Bath, a pair, in colours
- 18 Alnwick Castle, in colours, by J. A. KIDD

MINIATURES.

- 19 Napoleon and William Pitt, 2
- 20 The Hon. Mrs. Norton and Lady Fitzhardinge, 2
- 21 The Sisters Harlow and another, coloured prints, 2
- 22 An oval Portrait of a Lady, ISABEY

PICTURES.

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. LUNY . . .	23	Shipping
DUTCH SCHOOL . . .	24	Winter in Holland
VERNET . . .	25	A Coast Scene
SIR G. KNELLER . . .	26	A Portrait of a Gentleman
VAN HAGEN . . .	27	Dead Rabbits and Birds
ZUCCARELLI . . .	28	A Wooded Landscape
DUTCH SCHOOL . . .	29	Grapes and Bullfinch and Man and Fish, 2
NORWICH SCHOOL . . .	30	A Landscape and Cottage
ITALIAN SCHOOL . . .	31	Cattle Resting and a small Landscape, 2
P. DE KONING . . .	32	A Dutch Market Scene
FLACKENHAUSER . . .	33	A Winter Scene
VAN LEEUWE . . .	34	An Interior and Figures
REMBRANDT . . .	35	The Miser
ZOFFANY . . .	36	A Family Group and A Coast Scene and Figures, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	37	A View in Wales, with Fishermen
UNKNOWN	38	A full-length Portrait of a Youth and Don Quixote, 2
DUTCH SCHOOL	39	A Woman with Pipe and A Man with Glass of Wine, 2
IBBETSON	40	Travellers Resting
NORWICH SCHOOL	41	Ruins, with Figures, Pond and Ducks
ENGLISH SCHOOL	42	A Landscape
G. DOW	43	St. Anthony Praying
DUTCH SCHOOL	44	Landscape and Figures, a pair
SINGLETON	45	A Scene from Shakespeare, and An Italian Girl, PIOT, 2
CANALETTO	46	The Grand Canal, Venice
C. H. RIZET	47	A River Scene, and another, by VICKERS, 2
H. L. ROLFE	48	Salmon and Trout
H. L. ROLFE	49	A Catastrophe
C. S. LIDDERDALE	50	A Fisher Girl
PETHER	51	A Moonlight Scene
A. PANTON	52	A Loch Scene in the Highlands
HONDECOETER	53	Peacock and Poultry
VANDYCK	54	A Portrait of Rubens
SHAYER	55	Milking Time
DUTCH SCHOOL	56	Siege of a Town and A Battle Scene, 2
WYNANTS	57	Peasants on a Road, and Fruit, HUNT, 2
MORLAND	58	A Cottage and Figures
WOLSTENHOLME	59	Pheasant Shooting, A Fisher Girl, and A River Scene, COPPARD, 3
W. SHAYER	60	Gipsies
ITALIAN SCHOOL	61	Christ Scourged
E. C. BARNES	62	Day Dreams, and Bantry Bay (water colour), T. C. JOHNSON, 2
DAVID LAW	63	A Coast Scene
H. L. ROLFE	64	Pheasants

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. B. HARDY . . .	65	Storm Clearing Off, Kingstown, Kent, water-colour
SCHURCKER . . .	66	A Monk, and A Study of a Girl, LIDDERDALE, ditto, 2
C. PEARSON . . .	67	Landscape, Cattle and Sheep, ditto, a pair
J. C. HOF LAND . . .	68	Ullswater, and, A Loch Scene, MUNDEL
RATHBONE . . .	68A	A Lake Scene and Figures

**By direction of the Executors of the late
Mr. F. W. LONGMAN.**

D. TENIERS . . .	69	A Rocky Landscape and River Scene, with Cattle, Sheep and Figures on a path in the fore- ground, panel 33in. by 23in.
SPANISH SCHOOL . . .	70	A Portrait of a Young Nobleman in rich Dress with deep lace Collar, standing by a Table, full- length
P. ROGERS . . .	71	Figures and Cattle Resting on the Wooded Banks of a River, near a town
T. STOTHARD, R.A. . .	72	A Figure Subject

The Property of a Gentleman.

ZOFFANY . . .	73	A Portrait of Sir Parker Mosley and his Secretary, seated, with View of a Mansion through the open Window
DUTCH SCHOOL . . .	74	A Naval Engagement and Ships in a Storm, a pair, panel
SIR G. KNELLER . . .	75	George I. in Coronation Robes

92/2
7.
8/50

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
30/- H. BRIGHT . . .	76	The Edge of the Wood
40/- B. CALLOW . . .	77	A Coast Scene
78/- SIR G. KNELLER . . .	78	A Portrait of a Lady in satin Dress
16/- VAN HUYSUM . . .	79	A large Flowerpiece
52/- VANDYCK . . .	80	A Portrait of a Man with lace Ruff and pointed Beard, panel
75/- R. WESTALL, R.A. . .	81	The Pensioner, water-colour
12/- J. VARLEY . . .	82	A Landscape, ditto
17/- COPLEY FIELDING . .	83	A River Scene, with Figures and Cattle, a Castle in the distance

The Property of a Gentleman.

15/- J. NORTHCOTE, R.A. . .	84	Portraits of John and Anthony Hunt in a Landscape, full-length
40/- ENGLISH SCHOOL . .	85	Portraits of Two Children in a Landscape, ditto
19 1/2/- J. NORTHCOTE, R.A. . .	86	A Portrait of Anne, Wife of Edward Hunt
10 1/2/- J. NORTHCOTE, R.A. . .	87	A Portrait of Joseph Hunt when 15 years of age, Winchester School in the background
14 1/2/- J. NORTHCOTE, R.A. . .	88	A Portrait of Captain Anthony Hunt, R.N., Commander of H.M.S. La Virginie
12/- J. NORTHCOTE, R.A. . .	89	A Portrait of Edward Hunt, Commissioner in the Royal Navy
32/- J. NORTHCOTE, R.A. . .	90	A Portrait of Edward William Hunt as a Child, asleep
25/- J. NORTHCOTE, R.A. . .	91	A Portrait of a Gentleman in black Dress and white Tie
18/- TUCKER . . .	92	A Portrait of Edward Hunt as a Youth, with Drawing Board and Pencil

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
5½f UNKNOWN . . .	93	A Portrait of Joseph Neville, R.N., and A Portrait of an Old Lady, 2

**The Property of Mrs. SPLATT, of Badger's Holt,
Princetown, Devon.**

7½f V. BREUGHEL . . .	94	A Landscape, with numerous Waggons and Figures in the foreground on a Road leading to a Village, panel
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18f- REMBRANDT (after) . . .	95	Head of a Man
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23f FRENCH SCHOOL . . .	96	Study of a Horse in a Landscape
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10f SIR P. LELY . . .	97	A Portrait of a Lady in red Dress, with dark curly Hair
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26f A. KAUFFMAN . . .	98	A Portrait of a Lady in Grecian Costume, reclining on a Couch, looking at a Miniature she holds in her left Hand, 30in. by 25in.
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f 117 C. NETSCHER . . .	99	A Portrait of the Duchess of Cleveland as "Diana" in rich red Dress with lace Sleeves, pearl Necklace and long curly Hair, seated in a landscape by a Fountain, small full-length, facing the Spectator. Signed and dated 1672, 22in. by 18½in.
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4/5f- { J. HOLLAND, SENR. . .	100	A View of Old Whitby
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J. HOLLAND, SENR. . .	101	The companion Picture, Bede Haven, Cornwall
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20f S. RICCI . . .	102	The Holy Family, with Saints and Angels in Adoration. A Gallery work
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60f G. MORLAND . . .	103	Noonday Rest. A Shepherd seated on a Bank under a Tree, with two Sheep and a Dog by his side, 36in. by 28in.
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The Property of G. C. UPPLEBY, Esq., of Barrow
Hall, Hull.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
9½ lb BRAUWER	104	Interior and Figures
9 lb J. BOTH	105	A Woody Landscape, with Figures and Cattle on a Road
5 lb J. BOTH	106	The Companion Picture
23 lb DUTCH SCHOOL	107	The Ferry. A River Scene, with Cottages, shaded by Trees, Boats and Figures, 36in. by 28in.
77 lb R. BRACKENBURGH	108	INTERIOR OF AN ALEHOUSE, with numerous Figures Drinking and Merrymaking; in the foreground, some Children playing with a Dog. Signed and dated 1689, 33in. by 24in.

Various Properties.

4/16/- FABER	109	✓ Harvesting
45/- 8. BRAUWER	110	The Invalid
J. B. DE ROY	111	A Landscape and Cattle, with a Village in the distance; Milking Time
BERGHEM	112	Travellers Resting
NASMYTH	113	A Wooded Landscape and River Scene, with Angler, panel
LE PRINCE	114	A Portrait of a Lady as "Ceres"
EARLY ENGLISH SC'L.	115	A Portrait of Captain Ross in Uniform, three-quarter length
ITALIAN SCHOOL	116	The Adoration of the Magi
ENGLISH SCHOOL	117	A Portrait of a Lady
ENGLISH SCHOOL	118	A Portrait of a Gentleman, the companion
WATTEAU	119	A Garden Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BASSANO . . .	120	A Landscape and Figures
L. VIDAL . . .	121	Fruit, Flowers and Birds' Nest
VERBOECKHOVEN . . .	122	Sheep and Goat
VENETIAN SCHOOL . . .	123	St. Barbara
F. WATTS . . .	124	A View on the Thames
SHAYER . . .	125	A Landscape and Figures
GAINSBOROUGH . . .	126	A Portrait of James Watt
RAEBURN . . .	127	A Portrait of Lord Lovatt
LELY . . .	127A	A Portrait of a Lady
POUSSIN . . .	128	A Landscape
UNKNOWN . . .	129	A Landscape and Figures and 2 others
HOGARTH . . .	130	A Portrait of Pope, the Poet
WYNANTS . . .	130A	A small Landscape
KNELLER . . .	130B	Portraits of Ladies, a pair

The Property of a Gentleman.

SIR G. KNELLER . . .	131	A Portrait of a Gentleman in embroidered Waistcoat
SIR P. LELY . . .	132	A Portrait of a Gentleman in Wig with lace Tie
H. LADBROKE . . .	133	A View near Egan, Derbyshire
BONINGTON . . .	134	A Harbour Scene, with Vessels at a Quay
H. MAJOR . . .	135	Fruit, a pair
V. HERMAN . . .	136	A Portrait of a Gentleman
S. D. COLKETT . . .	137	A Farm Scene
T. COOPER . . .	138	The York and London Coach
R. WILSON, R.A. . .	139	An Italian Landscape
D. SANDYS . . .	140	"Marianna"
STARK . . .	141	A View in Surrey
COTMAN . . .	142	A Seapiece and Shipping
CONSTABLE . . .	143	Hampstead Heath

Another Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRANCIS NICHOLSON .	144	Stone-bryn. A fall on the Clyde
MAX EDSON . . .	145	Sleighbing in Russia
W. MCLEWAN . . .	146	Cattle in a Backwater. Exhibited in the Royal Academy, 1880
W. WEST	147	Norwegian Mountains
PHILIP MITCHELL .	148	Pont-y-Pant, Vale of Dolly-Dellwyn
TERBURG	149	Admiral Evertsen and Family
S. PROUT	150	A Bit of Old Bristol

The following are removed from a Warehouse for
convenience of Sale.

A. VICKERS. . . .	151	A Landscape, with Cottage and Figures on a Road, and A Small Coast Scene, 2
CONSTABLE	152	A Landscape, with Cottage and Cattle in the foreground
ENGLISH SCHOOL. .	153	A Portrait of Lord Harvey, and another, 2
W. W. CAFFYN . . .	154	The Angler
UNKNOWN	155	A Portrait of a Grand Master wearing Regalia, and A Touraa- ment, 2
RUBENS	156	Solomon aud the Queen of Sheba
FRENCH SCHOOL . .	157	A Waggon on a Road near the edge of a Wood
J. A. O'CONNOR . .	158	Lake Killarney
UNKNOWN	159	A Portrait of Charles I. on Horse- back
MANZONI	160	A Forest Scene
VAN DE VELDE . . .	161	Shipping in a Storm
DUTCH SCHOOL . . .	162	A Village Inn and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VRINGAR . . .	163	A Landscape, with Figures and Cattle on a Road, and Shipping, Moonlight, 2
A. J. WOOLMER . .	164	Scenes from Shakespeare, a pair
SIR P. LELY . . .	165	A Portrait of Lady Clifford Clinton
WATTS . . .	166	The Water Mill
SCHALCKEN . . .	167	The Mousetrap, Candlelight
D. TENIERS . . .	168	Sportsmen and Dogs on the side of a Hill and A Woman and Man climbing a Hill, 2
BRAUWER . . .	169	Interior of a Village Inn and Figures
G. KAMPER . . .	170	A Landscape and Figures, a pair
F. J. WATTS . . .	171	A Hilly Landscape, with Waggons and Figures, Stormy Sky
UNKNOWN . . .	172	A Portrait of John Sherwin, Workington
ITALIAN SCHOOL . .	173	"Ecce Homo"
ITALIAN SCHOOL . .	174	Sheep in a Landscape
DUTCH SCHOOL . .	175	The Village Fair
W. S. SPENTON . . .	176	Virgin and Child, pastel
UNKNOWN . . .	177	An Interior and Figures
ITALIAN SCHOOL . .	178	A Mythological Subject
UNKNOWN . . .	179	A Portrait of a Lady
DUTCH SCHOOL . .	180	Seapieces and Shipping, Stormy Weather, a pair
UNKNOWN . . .	181	Saints, a pair
VAN DER LAAN . . .	182	Interior of a Studio
ITALIAN SCHOOL . .	183	A Landscape, with Cattle, Ruins and Figures
V. BATEN . . .	184	An Author's Materials
UNKNOWN . . .	185	The Temple of Truth
W. J. BOOGAARD . .	186	The Mid-day Rest
BUTTERWORTH . . .	187	Yachting
UNKNOWN . . .	188	Head of St. Peter
DUTCH SCHOOL . .	189	Prisoners on the March
R. WILSON, R.A. . .	190	A Waterfall and Figures
RIBERA . . .	191	St. Anthony

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	192	Mother and Child
TURNER (after)	193	A View in Italy
UNKNOWN	194	A Falconer's Outfit
PANINI	195	A Roman Mansion and Figures

The Property of a Lady.

BONIFAZIO VENEZIANO 196 The Last Supper. A Gallery work,
11ft. by 5ft.

Mentioned by Zanetti in his work published in Venice in 1771, as being over the High Altar in the Church of the Archangel Raphael.

Found in Venice and brought to England by the father of the present owner after the war with Napoleon, from whom it was hidden in an attic.

Various Properties.

UNKNOWN	196A	A Portrait of a Pope
ENGLISH SCHOOL	197	Francis Cotes, seated at an Easel
ENGLISH SCHOOL	198	A Portrait of a Lady
ENGLISH SCHOOL	199	An oval pastel Portrait of a Lady
K. DU JARDIN	200	The Flute Player
OLD FRANCKS	201	The Adoration
REYNOLDS	202	A Portrait of a Boy
COPLEY	203	George IV. and his Staff
A. DEL SARTO	204	A Portrait
J. CONSTABLE, R.A.	205	The Burning of the Houses of Parliament. From the Orrock Sale
W. SHAYER	206	Children on a Common
NASMYTH	207	Two Sketches (see back)
UNKNOWN	208	A Coast Scene, oval
CARAVAGGIO	209	Judas embracing Our Saviour
CROME	210	A Wooded Landscape, with Cottages and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BARKER, of Bath .	210A	A Portrait of a Gentleman in a Landscape
DUTCH SCHOOL .	210B	A River Scene and a small Portrait of Youth, 2

WATER-COLOUR DRAWINGS.

W. J. FERGUSON .	211	The Brook and The Stream, a pair
W. L. THOMAS .	212	The Flirtation
F. MANUEL .	213	The Runaway Coach and A Landscape with Old Tree, 2
C. PEARSON .	214	Views in Wales, a pair
R. W. FRASER .	215	A Backwater, 2

FINIS.

